



\$6.6 million committed at 2016 Good Pitch Australia.

Yesterday, \$6.6 million in philanthropic funds was committed to six outstanding Australian documentary films and their social impact campaigns presented at the third and final GOOD PITCH² AUSTRALIA event at the Sydney Opera House.

Since 2014, more than \$14 million has been raised in philanthropic grants for the funding of 19 social impact documentaries and their impact campaigns, forging priceless pro bono support and 300+ powerful strategic partnerships between community groups, the corporate sector, NGOs and policy makers.

Malinda Wink, Executive Director of Good Pitch Australia said: “The scale of our ambition has been matched by the heart and generosity of our supporters, without whom none of this would be possible. This is an immense privilege and I am grateful for those who have embraced the opportunity to do things differently, work collaboratively and put story-telling at the centre.”

The six films presented at Good Pitch Australia 2016 yesterday were *2040*, (environment, sustainability and innovation), *Ghosthunter* (adult survivors of childhood trauma), *Dying To Live* (organ and tissue donation), *Kids* (Indigenous education and culture), *Beautiful Minds* (women in science and STEM) and *Guilty* (ending the death penalty).

Previous Good Pitch Australia films include some of this country’s most successful documentaries in terms of both impact and audience. The 2014 and 2015 films include: *That Sugar Film*, *Gayby Baby*, *Call Me Dad*, *The Opposition*, *Frackman*, *Zach’s Ceremony*, *Constance on the Edge*, *Blue*, *The Hunting Ground Australia Project*, *Happy Sad Man*, *On Richard’s Side*, *Prison Songs* and *Whiteley*.

While yesterday’s event is the final Good Pitch Australia, the organisation announced earlier this week that it will receive \$2 million from the Shark Island Institute to fund the operations of Good Pitch Australia over the next five years.

The \$2 million commitment from the Shark Island Institute will enable Good Pitch Australia to provide ongoing management support to all 19 Good Pitch Australia documentaries in the portfolio. In addition, this financial support will fund an annual series of "Good Pitch Impact Labs" at the Shark Island Institute, for 20 selected filmmakers (both established and emerging) over the next five years.

Ian Darling, Chair and Moderator of Good Pitch Australia remarked: “The thinking behind bringing Good Pitch to Australia comes, in truth, from my personal ambition for the documentary and social impact sector. It’s been a great pleasure seeing philanthropists, filmmakers, NGOs and community partners exceed the individual expectations of all of us involved in this thrilling venture. I’d like to

thank our wonderful partners, here and internationally, whose contributions are immeasurable.”

The leading international forum for documentary filmmaking, Good Pitch brings together filmmakers with foundations, not-for-profits, campaigners, philanthropists, policymakers, broadcasters and key players in the film industry, around leading social and environmental issues, to forge coalitions and campaigns that are good for all these partners, good for the films and good for society.

Good Pitch in Australia is hosted by Ian Darling's Shark Island Institute and Documentary Australia Foundation. The event was established by the BRITDOC Foundation and the Sundance Institute in 2008.

For information about all the films and teams please go to www.goodpitchaustralia.com.au

Media enquiries:

Tracey Mair

TM Publicity

Ph: 02 8333 9066 or 0419 221 493